

*****PRESS RELEASE*****

LONDON THEATRE WORKSHOP RELOCATES TO CENTRAL LONDON'S LEADENHALL MARKET



London Theatre Workshop is delighted to announce that after two successful years located above the Eel Brook Pub in Fulham, the company is relocating to an exciting new venue in Central London.

The company's new home is nestled right in the heart of the City of London's financial district, within the beautiful and historic Leadenhall Market. A short walk from Liverpool Street, London Bridge, Bank and Monument stations, the new space is being re-developed to house a 60-seat theatre, much-needed rehearsal space, plus a creatives' workshop and office.

London Theatre Workshop will officially re-open in March 2016 as a venue that can be hired for rehearsals, auditions, workshops and rehearsed readings. The company's first season of in-house work will be announced in the coming months. A series of opening events, guided tours and performances is currently being scheduled.

It is confirmed that Ray Rackham will continue as Artistic Director for London Theatre Workshop. Under Rackham, the company's mission as a hub for theatrical innovation will be further established in the new space; dedicated to finding, developing and producing theatre of the highest quality, celebrating the fusion between music and drama.

"I am overjoyed that we have been able to move to such an incredible location as Leadenhall Market. With the improvements to our infrastructure, the addition of much needed space, and through the dedication of so many individuals over the last two years, London Theatre Workshop has a fantastic future.

“Under my Artistic Directorship, the company will be committed to nurturing budding industry talent, offering a platform that provides an opportunity for theatre practitioners to develop essential skills in all areas of theatrical production. I am honoured that our wider LTW Family has trusted me with the task of leading the company into 2016” — Ray Rackham, Artistic Director London Theatre Workshop

For further information, hire information or news updates visit
www.londontheatreworkshop.co.uk

London Theatre Workshop is managed by a core team, including Commercial Director Skye Crawford, Associate Director Brandon Force, Marketing Director Olga-Marie Pratt, and General Manager, Alex Pearson.

Notes for the Editor

London Theatre Workshop was founded in 2013, and officially opened at the Eel Brook location in March 2014. Under the Artistic Directorship of Ray Rackham, LTW has produced critically-acclaimed musicals and plays, including ORDINARY DAYS (Best Musical nominee at the 2014 Broadway World and Off-West-End Awards), JUST ANOTHER LOVE STORY (recipient of the Artistic Excellence Angel Award at the Brighton Fringe Festival), the UK premiere of Harvey Fierstein and John Bucchino’s A CATERED AFFAIR, a revival of Eugene O’Neill’s AH WILDERNESS!, the European premiere of musical VOTE FOR ME, annual Shakespeare celebrations ROMEO AND JULIET and THE TEMPEST and Jason Robert Brown’s PARADE (Best Musical nominee 2015 Broadway World Award).

APARTMENT 40C, written by Ray Rackham, with music by Tom Lees, enjoyed its world premiere in December 2014 and garnered London Theatre Workshop’s first transfer out of the workshop and into the St James Studio in April 2015.

In December 2015 Ray Rackham's original musical play THROUGH THE MILL, charting the turbulent life of Judy Garland, had its world premiere and received significant critical acclaim as well as Off-West-End award nominations for Best New Play and Best Female for Lucy Penrose playing Young Judy.

For more information about London Theatre Workshop’s relocation to Leadenhall, or to book in interviews, please contact Ray Rackham or Skye Crawford at info@londontheatreworkshop.co.uk.